

HART'S
Thirteenth Set of Quadrilles,
Selected from

MATHEW LOCKE'S

Original Music in

Macbeth

Including the favorite as danced at Isabel Waltz,

ALMA CROFT'S

(and the)

Globetrotter's Balls,

Composed & Arranged for the

PIANO FORTE OR HARP

(and Respectfully Dedicated to)

Lady Jane Peel,

JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Str.

Wm. 1

N^o 1.

Solo Flute.

(Pantalon)

or

(New Figure.)

Chaine Anglaise, Balancez a vos dames,
 Un tour de mains,
 La chaine des dames entiere,
 Demi queue du chat,
 Et demi chaine Anglaise.

Chassez croisez 4 cross immediately and
 remain, the other 4 do the same,
 Half promenade to your places, Turn your
 partner, Ladies chain, the Ladies set to
 the Gents: on their right the Gents: to the
 Ladies on their left & turn to their places.

Solo Flute.

N^o 2.

The musical score is for a piece titled 'No. 2'. It is written for a Solo Flute and Piano. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is divided into five systems. The first system shows the Solo Flute and Piano. The second system continues the Piano accompaniment. The third system shows the Solo Flute and Piano. The fourth system shows the Solo Flute and Piano. The fifth system shows the Solo Flute and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in pencil, including '8va', 'p', 'f', and various numbers and symbols.

(L'Été)

En avant deux, Chassez, et
dechassez, Traversez chassez,
et dechassez, retraversez, Balancez
a vous dames et tour de mains.

or

(New Figure.)

The first couple set to the couple on their
right, hands 4 round, the same couple set
on their left, hands 4 round, half promenade
and half right and left with their opposite
couple, the other dancers do the same.

THE WITCHES.

Flute Solo.

Nº 3. *gva* *p*

Ped.

10/11

Solo Flute.

gva

p

f

Ped.

2 3 2 1

8.

8.

The last time go to

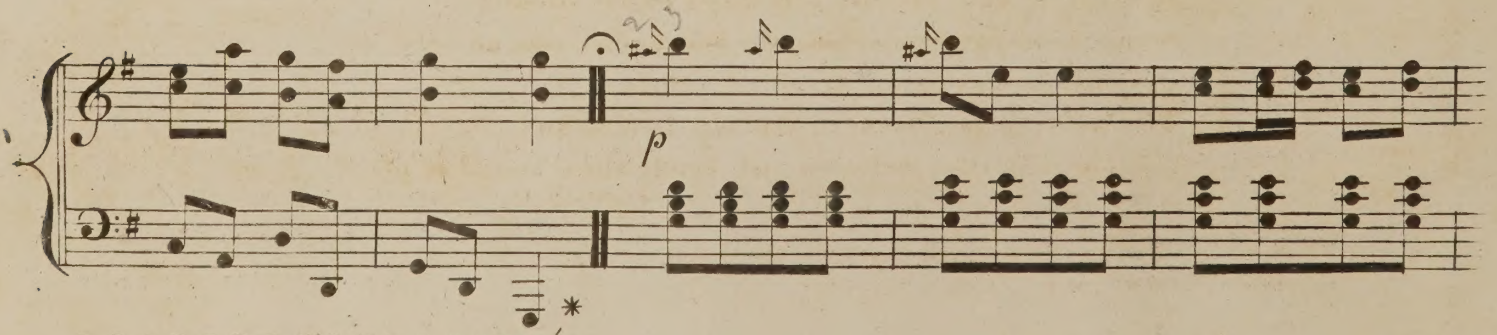
*(La Poule)**or**(New Figure.)*

Traversez deux en donnant la main droite,
 Retraversez main gauche,
 Balancez quatre sans quitter les mains,
 Et queue du chat,
 En avant deux, dos a dos,
 En avant quatre et demi chaine Anglaise.

The first couple advance between the
 opposite couple, in returning lead outside,
 First Lady and opposite Gent: chassez
 turn in the centre to their places,
 The Ladies moulinet the Gents: take their
 partners left hand & promenade to their places.
 The other dancers do the same.

B A N Q U O .

Nº 4. *Solo Flute.*



f

Ped. - - - - - *

p

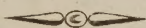
f

Ped. - - - - - *

Last time Repeat from

CHASSEZ CROISEZ QUATRE & TRENIS.

or



The top and bottom Couples advance and retire
 While the side Couples chassez across and back
 Balancez to the corners and turn hands
 The first Gentleman swing the Lady on his left with his
 right hand and give his left hand to his partner
 retires holding hands with the two Ladies who advance
 and chassez across in front of the Gent:
 The Gent: passes between the two Ladies and
 turns round they rechassez and hands three round to places
 Half promenade and half right and left.

The other 6 Dancers do the same.

THE ECHO FINALE.

No 5.

p

Repeat Forte. *f*

Ped.

p *f*

Ped.

p

p

Chassez croisez
(L'Étè)

ISABELLA WALTZ.

9

Handwritten musical score for "Isabella Waltz" in 3/8 time. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations and dynamics:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff has a pedaling instruction (*Ped.*) with a dashed line.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
- System 4:** Includes a piano (*p*) dynamic and a *loco.* (loco) marking.
- System 5:** Features a forte (*f*) dynamic and a pedaling instruction (*Ped.*) with a dashed line.
- System 6:** Ends with a piano (*p*) dynamic, a diminuendo (*dim.*) marking, and a final double bar line.

Handwritten annotations include "215" above the first system, "214" above the third system, and "gva" (grave) above the fifth system. There are also various slurs, accents, and asterisks throughout the score.

19. A. Gray

